

Rozalia (born 1999 in Wrocław, Poland) began her musical education in her hometown at the Bacewicz State Primary School of Music under the tutelage of Krystyna Dyzeńska. Since the age of thirteen Rozalia has been studying with professor Stefan Wojtas, first at the Zelenski State Secondary School of Music in Cracow, from which she graduated in 2017, and now at the Nowowiejski Academy of Music in Bydgoszcz. She is an IB Diploma graduate of the *International High School of Wrocław*. Since 2008 she has been a scholar of many institutions supporting young talents: the Polish Minister of Culture, the President of Wrocław, the Marshal of Lower Silesia and FEM, the Polish Children's Fund, Kiwanis Club, Podkarpacka Foundation for the Development of Culture, *Pro Musica Bona* foundation, BZ WBK Foundation, among others. In 2015 she received the *PENDERECKI ARTISTIC PRIZE*.

She gave her first public performance at the age of 7 and debuted with orchestra two years later at the *Young Pianist Festival* of Rubinstein Philharmonic in Łódź. As an enthusiast of concerto repertoire, she worked with numerous orchestras, such as Polish National Radio Symphony Orchestra, Polish Radio Symphony Orchestra, Sinfonietta Cracovia, Young Polish Philharmonic Orchestra, philharmonic orchestras from Szczecin, Olsztyn, Kielce and chamber orchestras from Wrocław, Cracow, Bydgoszcz, Sopot and Lviv (performing concertos by Ravel, Shostakovich, Chopin, Mozart, Beethoven, Bach). She collaborated with conductors from all over the world, including R. Bergmann, Y. Kihara, Ph. Bender, I. Pylatyuk, J. Dybal, M. Klauza, P. Sulkowski, W. Rajski, S. Krawczyński and A. Kłócek.

She performed significant concerts under the auspices of the Polish Embassies in Bern, Berlin and the Polish Consulate in Munich. She participated in the *New Year Music Festival* in Gstaad (2013) and the *Nymphenburger Sommer* in Munich (2015). She is regularly featured at music festivals in Poland: *Mendelssohn Music Days* (2014-2016), *Barbican Festival* (2014), *Musical Autumn in Cracow* (2016), *Music Enchanted by Wood* (2015-2016), *Chopin-Górecki. Sources and Inspirations* (2016) in Warsaw, *Christian Culture Festival* (2016) in Łódź, *Gdańsk Music Festival* (2017), *Wawer Music Festival* (2018) in Warsaw, *Pianos of Freedom* (2018) in Łódź. She performed at Chateau de Gorgue (France), the National Theatre in Split, the Gasteig and the Nymphenburg Palace in Munich, Ehrbar Saal in Vienna, Czech Museum of Music in Prague, National Forum of Music in Wrocław, NOSPR in Katowice, Lutosławski and Szpilman Studio in Warsaw, philharmonics in Cracow, Kalisz, Częstochowa, the Penderecki Center Łusławice, the Manggha Museum in Cracow, the Polish Theatre, the Royal Łazienki and the Royal Castle in Warsaw, The Pomeranian Dukes' Castle in Słupsk, Oratorium Marianum Concert Hall at Wrocław University, Academy of Music in Bydgoszcz, Cracow, Wrocław and FCUM. She enjoys playing chamber music with Natalia Karaszewska and often gives recitals for charity.

She participated in master classes with I. Rumianceva, V. Nosina, D. Yoffe, U. Bartkiewicz, K. Kenner, T. Yamamoto, A. Jasinski, M. Voskresensky. Her involvement in International Piano Forum *Bieszczady without boundaries* resulted in numerous prizes, among them the Audience Awards (2013, 2014) and the main prize *Golden Parnassus* (2014). In 2016 she was awarded the *Waldorff Main Prize* at the 50th Festival of Polish Pianism in Słupsk. She was a finalist of the *Young Musician of the Year* contest in Poland. She achieved considerable artistic success in international competitions in Oldenburg, Munich, Nice, Vienna, Budapest, Usti nad Labem, Warsaw, Goerlitz, Szafarnia, among others, winning over twenty first prizes, grand prix awards and special prizes, also for her efforts as a composer.

Dated as of 1st October 2018 - Please do not use any materials dated prior.